

FREELANCING:

During the years after leaving “Studio”, (just prior to the loss of their liquor license) Hugh started freelancing for a variety of people all over NY working as **Lighting Designer** and/or **Master Electrician**. Some of those clients included:

NY Emmy Awards, Diana Ross, Ashford & Simpson, Ann Margret, Roundabout Theatre, Halston, Claude Montana, Perry Ellis, Cacharel, Vanity Fair . . .

METROPOLITAN OPERA HOUSE:

During this same time Hugh started working at the Metropolitan Opera House as a **Stagehand** with **Local 1** (NYC Stagehands Union) on the Night Gang Crew for the Opera Seasons of `79-`82. Additionally, he began marketing his Talents as a DJ and Lighting Designer for Special Events.

WUNDERMAN PRODUCTIONS:

In October of 1980, observing the blossoming new field of Special Events and the chance at creating a really lucrative career in Special Events, Hugh launched “Wunderman Productions” and produced their first event- The Second Annual Anti-Abuse-a-thon; a fund-raiser in Cedarhurst Park, New York. A smash success and they were rolling.

Since its inception Wunderman Productions has produced and booked artists for over a thousand events; everything from a Bris or Christening to a 100 year old birthday Celebration. Wunderman Productions has worked with many leading Hotels, Ballrooms and Convention Centers. It has provided services for many other Producers, Orchestra Agencies, Special Event and Meeting Planners, as well as CEO’s in the corporate and private sectors- **Worldwide**.

RECENT HIGHLIGHTS:

Some highlights include Mayor Guiliani’s NY Centennial, Inaugural Ball, events in Foreign countries such as a wedding for 60,000 guests produced at Wankhede Stadium in Bombay, India; Special features on National and International TV, Talk Shows and Commercials such as PM Magazine, Current Affair, Geraldo Rivera, Sally Jessie Raphael and Phil Donahue; helping launch the singing career of Arista recording artist, “TAYLOR DAYNE”. Wunderman Productions has entertained many Celebrities and numerous Fortune 500 Corporations- and the list goes on . . . !

For the past three years Hugh Wunderman has served on the **Board Of Directors** of **ISES** (The International Special Events Society) NY chapter.

— SEE ADJOINING CLIENT LIST AND LETTERS OF REFERENCE —

IN THE BEGINNING...

An early protégé, Hugh Wunderman's career began at age thirteen Designing Lights and Tech in New York's local and Community Theatres; and by the age of fifteen, Hugh was already working for Hofstra University's Drama department. After working with Hofstra's Theatre group, "The Gray Wig" for several years, Hugh was made an Honorary member with full ceremony.

EARLY ACHIEVEMENTS:

At sixteen Hugh filled the role of youngest Technician ever chosen to build and run shows for the Gateway Playhouse Summer Stock Theatre in Bellport, Long Island. At seventeen he was given special permission to leave school early and run Spotlight for, "The Wiz" on Broadway.

EDUCATION:

At eighteen, Hugh entered one of the finest Theatrical programs in the Country at "S.U.N.Y. PURCHASE". Only Fifty out of a thousand applicants were chosen to enter the Theatrical Tech/Design program. While there he learned from some of the finest names in the Entertainment Industry and the Broadway Stage. Hugh's mentors included: Broadway Lighting designer's; Billy Mintzer and Jennifer Tipton, Acting and Drama History/Technique; Playwright and Broadway Director, Norris Houghton; Dance, Jacques D'Amboise; Opera, Patricia Brooks; Stage and Set Design; Broadway Designer's, Franco Colavecchia and Kristina Haugan. His educational experience included Designing Lights and Trouble-shooting in a variety of mediums including Dance, Film ,Opera, as well as, Opening and Running Theatre C in **The Performing Arts Center (PAC)**- for a year.

SPECIAL EVENTS:

During his Freshman Orientation at Purchase, Hugh was selected by Student Activities to set up and run all of the Parties and **Discos** on campus (this included the Lighting and Sound). This is where his love for **Special Effects** and Special Events began.

STUDIO 54 :

Upon leaving "Purchase" Hugh took his new love of Special Events and Special Effects Lighting and immediately landed a job at the legendary Discotheque, "Studio 54"- during its prime years in 1978 and `79. He would run the Special Effects Light Show nightly for many of the worlds rich and famous. He also assisted designers Jules Fisher/ Paul Marantz and Brian Thompson for "**REFURB `79**" (the total transformation of "Studio" in a six month period while only closing down for one week). When the patrons would return for the grand re-opening they were treated to the unveiling of an entirely new Nightclub **unlike anything they had ever seen before!**

THEME PARTIES:

It was during his work at "Studio" creating many unique and fresh Theme Parties that Hugh realized the big market and money to be made in creating some of the most **UNIQUE . . . TALKED-ABOUT . . . MEDIA-COVERED EVENTS** in the world during that era. Many a European would fly in on the Concorde just to spend an evening at one of these highly publicized parties!!!

HUGH WUNDERMAN
"THE CREDITS"

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